



# Robin Camille Davis

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## Education

- MLIS '12      **University of Illinois at Urbana-Champaign**  
**Graduate School of Library & Information Science (GSLIS)**  
Specialization in Data Curation  
Data Curation for the Humanities Fellow 2010-11: selected as a student who shows promise in the emerging field of data curation  
Activities: Chair of ALA Student Chapter Lecture Committee; UX Book Club member; Center for Informatics Research in Science and Scholarship (CIRSS) Student Research Group
- BA '10      **Brown University**, Providence, RI  
English Language and Literature with focus in Medieval and Early Modern Period.  
Activities: College Hill Independent Newspaper, senior editorial designer; Archipelag-a (Filipina women's spoken word group), co-president; Katrina Relief Urban Plunge
- Spring '09      **Université de Paris IV (Sorbonne)**, Paris, France  
Course work in art history, French literature and cinema, culinary geography

## Work experience

- 2010–12      **Research assistant**, Data Curation Education Program in the Humanities (DCEP-H), GSLIS, University of Illinois at Urbana-Champaign
- Building the DH Curation Guide (located at <http://dhcuration.org/>), a collaborative online introduction to resources and best practices in digital humanities data curation, as part of the IMLS-funded DCEP-H grant (PI: Allen Renear)
  - Designing the user interface and collaborating with programmers to implement an innovative commenting system
  - Collaborating with co-editors to encode articles in XML and edit the custom RelaxNG schema to reflect the project's evolution
  - Developing an iterative publishing model using XSLT and managing many integrated resources in Subversion
  - Conducting on-site and remote usability testing studies using Morae software
  - Analyzing qualitative and quantitative feedback to direct and validate content and design decisions
  - Managing the user community and promoting the Guide in online venues and at academic conferences, including iConference 2012
  - Contributing and annotating resource citations to the Guide's articles
  - Authored a project sustainability plan to map next steps and garner institutional support
- 2011      **Web preservation intern**, Smithsonian Institution Archives, Digital Services Division, Washington, DC
- Facilitated the preservation of Smithsonian web content, adhering to archival and institutional standards
  - Customized Heritrix and Wayback software to fit organizational needs
  - Established web preservation workflow (currently in use) and wrote extensive documentation, including walkthroughs, troubleshooting, and risk analysis
  - Presented reports and recommendations to director of the Digital Services Division
  - Invited to author two posts on *The Bigger Picture* blog
  - Provided Photoshop expertise to digitization archivists and offered user interface and usability feedback on the archives' new website, in addition to core projects

- 2010–11 **Survey coordinator**, Center for Multimedia Excellence (CME), University of Illinois at Urbana-Champaign. Practicum
- Coordinated and implemented an online campus-wide survey to assess media holdings, with the aim of aiding the development of a campus media preservation policy
  - Conducted personal interviews with faculty and staff members in many departments to gain further insight into current departmental preservation policies
  - Analyzed survey responses to identify patterns of specific issues and risks that campus units face in preserving digital and analog media
  - Submitted report on media preservation support needs to CME
- 2008–10 **Web and graphic designer**, Scholarly Technology Group (STG) at Brown University (later absorbed into the Center for Digital Scholarship [CDS]), Providence, RI
- Collaborated with professors to develop websites for digital humanities projects
  - Designed user interfaces, posters, and brand identity for STG projects
- 2010 **Reference intern**, Dove Carlsbad City Library, Carlsbad, CA
- Inventoried the city documents collection, much of which was not cataloged
  - Wrote the scope statement and retention policies for the collection
  - Presented recommendations for collection organization to reference staff
- 2010 **Volunteer researcher**, Providence Public Library, Providence, RI
- Researched notable European and American printers for a scholarly database for the Special Collections
- 2009 **English tutor**, Paris, France
- Tutored French high school student in conversational and academic English; advised student on preparing to apply to universities in the U.S.
  - Tutored two adults in conversational and professional English skills for career development
- 2009 **Advertising intern**, delphine fine stationery, Encinitas, CA
- Developed strategies and action plan for an online advertising campaign
  - Communicated with nationally-syndicated publications regarding advertising policies and rates
  - Designed banners to be used in online and print advertisements
- 2007–10 **Freelance graphic designer**, Providence, RI
- Designed flyers, posters, and websites for the Center for Latin American and Caribbean Studies, Office of Health Education, and various student organizations

## Community

- 2012 **Kids Club**, Champaign, IL
- Working with GSLIS community partners to equip a collaborative space to facilitate development goals of an afterschool program
  - Providing technical documentation and support to the organization
- 2010 **Mahomet Village Public Library**, Mahomet, IL
- As a volunteer, inventoried, assessed, and reorganized the local history collection
  - Ordered document preservation and storage supplies for at-risk items
  - Submitted recommendations for collection preservation

## Recognition

- 2010–11 **Data Curation in the Humanities Fellowship**  
Full scholarship and living stipend awarded to a limited number of students who show promise in the emerging field of humanities-focused data curation
- 2011 **T.W. Baldwin Book Collecting Contest Prize**  
For my collection, "An Assemblage of Abecedaries"
- 2010 **Margaret B. Stillwell Book Collecting Contest Prize**  
For my collection, "A Catalogue of Dictionaries"

## Selected skills

- Web** Accessible, responsive, and standards-compliant web design using HTML (10 years) and CSS (8 years)
- Text representation** Document analysis, encoding, and representation using XML (10 years), XSLT (2 years), RelaxNG (1 year)
- Programming** Python (2 years), text mining and basic skills  
Javascript, jQuery (1 year), for use in dynamic user interfaces  
Basic command-line skills in UNIX (2 years)
- Creative** Adobe CS 5 Photoshop (8 years), Illustrator (6 years), InDesign (5 years)
- Databases** Relational database design and maintenance using SQL and Microsoft Access (1 year)  
Logical modeling and conceptual data representation
- UX research** Morae usability testing software (1 year)  
User experience research methods, including on-site and remote usability testing, light ethnographic research, survey design, site traffic analytics (2 years)
- Standards** familiar with Dublin Core, TEI, METS, MODS, MIX, CDWA, PREMIS, OAI-PMH, MARC
- Languages** French (strong reading and proficient conversation)  
Spanish (basic reading and conversation)  
Old and Middle English, Latin (academic interest)