

DH Curation Guide

Project presentation by Robin Camille Davis
August 2012

Project supported by:



CIRSS

GRADUATE SCHOOL OF LIBRARY AND
INFORMATION SCIENCE
The iSchool at Illinois



About the project

- Part of the Data Curation Education Program for the Humanities (DCEP-H), funded by IMLS
- Goal: create online, collaborative educational resource guide to support the growing community of data curation practitioners in the digital humanities
- Staff: 1 PI, 3 managing co-editors, 2 programmers, 1 project coordinator
- Began 2010, beta 2011, launched 2012

Project requirements

- Articles written by experts on a range of DH data curation topics with lists of resources
- Articles richly encoded in XML
- Granular commenting system that invites community participation
- Shareable content to support community conversation

XML

```
<authorInfo xml:id="alisonbabeu">
  <author_name>
    <family>Babeu</family>
    <given>Alison</given>
  </author_name>
  <affiliation>Perseus Project, Tufts University</affiliation>
  <email/>
</authorInfo>
<article_title>Classics, "Digital Classics" and Issues for Data Curation</article_title>
```

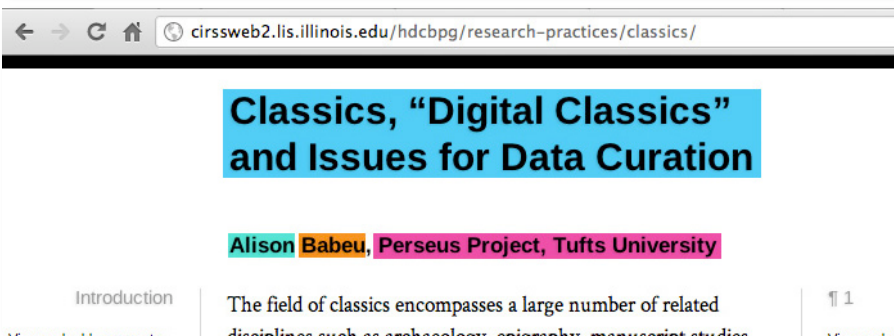
XSLT

```
<span id="articleTitleAboveText">
  <xsl:value-of select="article/header/article_title"/>
</span>
<xsl:for-each select="/article/header/authorInfo">
  <span class="authorNameAboveText">
    <a href="#" title="Contributor page">
      <xsl:value-of select="author_name/given"/>
      <xsl:text> </xsl:text>
      <xsl:value-of select="author_name/family"/>
      <xsl:text>, </xsl:text>
      <xsl:value-of select="affiliation"/>
    </a>
  </span>
```

HTML

```
<div class="paraTextContainer" id="articleInfoAboveText">
  <span id="articleTitleAboveText">Classics, "Digital Classics" and Issues for Data Curation</span>
  <span class="authorNameAboveText">
    Alison Babeu, Perseus Project, Tufts University
  </span>
```

Looks like...



Design

Intellectual property

Dr. Sally Simmons, UCLA

GO

Jump to section

1 Permissions -

- 1 Lorem ipsum
- 2 Dolor sit
- 3 Consectetur
- 4 Suspendisse
- 5 Tellus lacus

2 Copyright law +

3 Author rights +

4 Public domain +

Expand all

Share article:    

Download

Print

Created Oct. 1, 2010

Last edited Oct. 14, 2010

Copyright information

1. 4



Suspendisse. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quisque eu enim diam, eget pellentesque ante. Suspendisse eu tempus massa. Quisque pellentesque mattis laoreet. Phasellus faucibus, libero non imperdiet placerat, nunc nibh molestie lectus, vitae scelerisque dui lacus a nunc. Curabitur neque nunc, tincidunt non imperdiet ut, pharetra quis metus. Nunc erat velit, imperdiet semper cursus quis, imperdiet at nisi.

3

SIDE NOTE

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Praesent dapibus aliquet elementum. Vestibulum ante ipsum —Michael Smith

1. 5



Tellus lacus. Suspendisse tellus lacus, feugiat nec vestibulum a, dapibus auctor eros. Quisque ligula eros, rutrum sed viverra nec, feugiat at mauris. Aliquam rhoncus faucibus sapien, ac pulvinar metus luctus ac. Proin eleifend laoreet hendrerit. Vivamus quis turpis in quam elementum ultricies. Morbi convallis sollicitudin augue in sagittis. Nunc ligula nulla, sollicitudin nec vestibulum ac, lobortis vitae leo. Ut leo neque, pharetra a blandit quis, posuere at est. Praesent ipsum nunc, tempor vitae pretium non, fermentum at nibh. Praesent ultricies varius auctor.

0

1. 6



Vivamus sed rutrum nunc. Maecenas ut velit a neque feugiat rutrum. Vestibulum vitae lectus justo. Proin ut bibendum nunc. Duis ut tincidunt

Comments on section 1.4

Sort by...



Michael Smith

2:45PM on October 15, 2010

+3



Curabitur neque nunc, tincidunt non imperdiet ut, pharetra quis metus. Nunc erat velit, imperdiet semper cursus quis, imperdiet at nisi.

Reply

Jane Doe editor

9:12 PM on October 15, 2010

+8



Curabitur neque nunc, tincidunt non imperdiet ut, pharetra quis metus. Nunc erat velit, imperdiet semper cursus quis, imperdiet at nisi. Vestibulum orci luctus et ultrices posuere cubilia.

Reply

@jim_brown via Twitter

2:47PM on October 15, 2010

+0

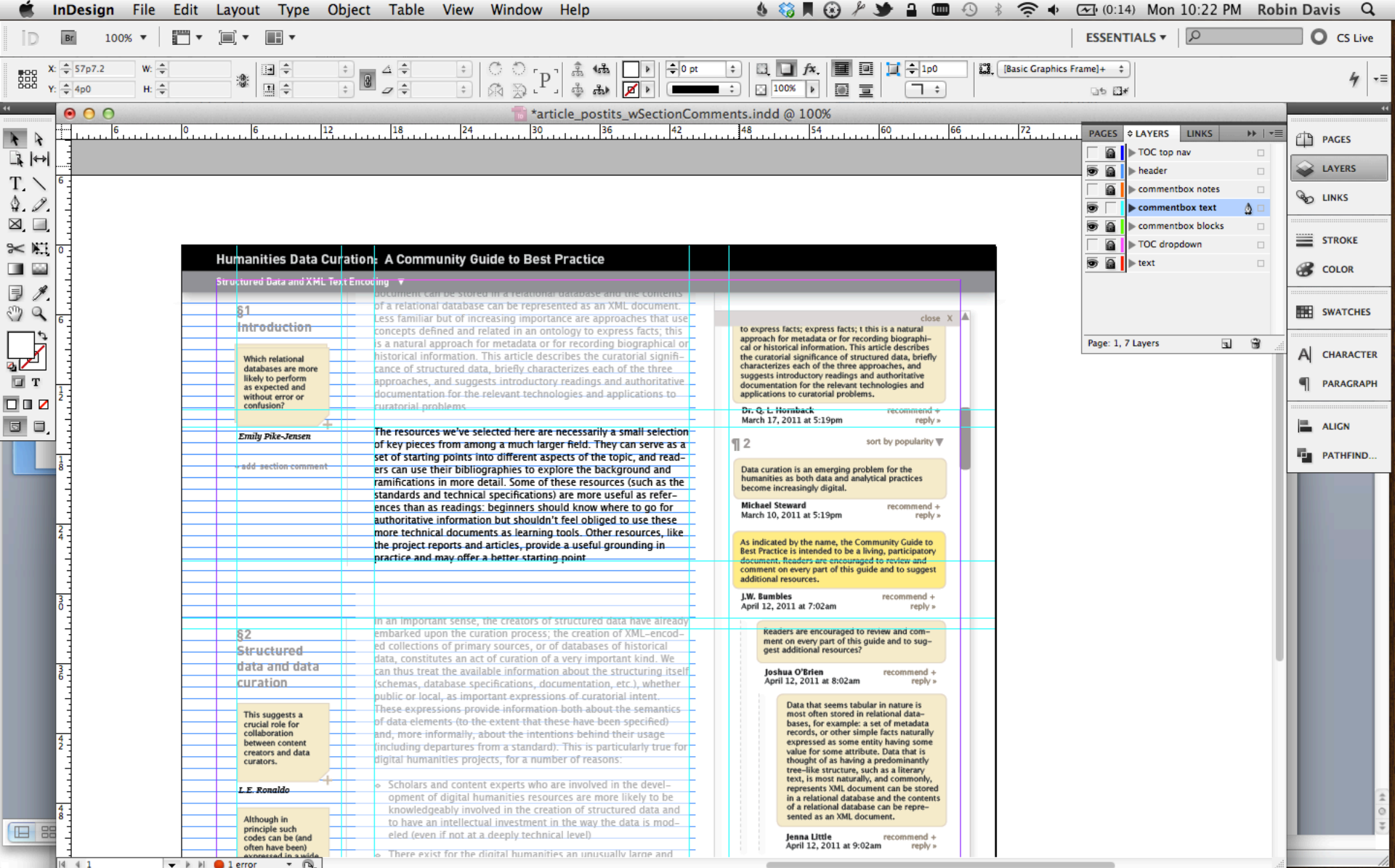


Nunc erat velit, imperdiet semper cursus quis, imperdiet at nisi.

Reply

Logged in as Tina Lee

Submit



Making the mock in InDesign

body min-width = 840px

sectionContainer 6/7 = 85.7% float left

section Content Container

para Sidebar Contain-
1/6 16.6%
min-width 140
paraSidebar

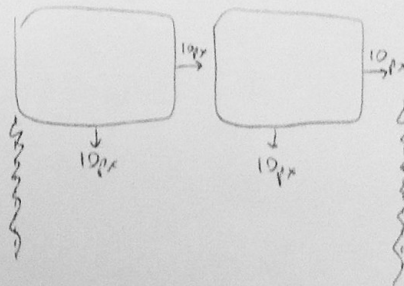


para Container
5/6 83.3% float right

para Text Container 3/5 60%
responsive - ?% float left

paraText

para Comments Container 2/5
float right
responsive - ?% 40%
min-width 140px



nav Container 1/7
min-width 140
float right

nav

Discussion

Active Sections

Share
□ □ □ □
Print

Style guide for DH Curation

Fonts (available via Google web fonts)

Title font: **Arimo bold**
Text font: **Crimson Text roman**

Wordmark (*not* a logo)

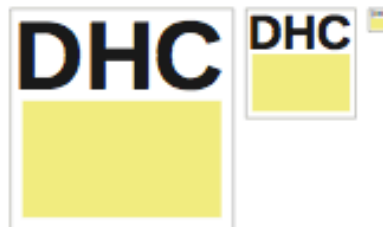
used for main site mark. defined only by HTML/CSS as bold text with a bottom border.

DH Curation

← Arimo bold
← #4a3460
bright yellow

Scale:
3em / 10px
1em / 4px

used for icons or in small spaces. image file.



URL format.

guide.DHCuration.org

Color scheme



text	grey text	thin lines	links	links hover	reg. note	reg. shadow	hi-lite note & wordmark	hi-lite shadow
#000000 black 0 0 0	#aaaaaa mid grey 167 167 167	#cccccc light grey 192 192 192	#CC5351 red 204 83 81	#4a3460 dark red 112 31 38	#4a3460 light yellow 250 250 208	#e8e8a0 lt. yellow shade 232 232 160	#fafa7c bright yellow 235 235 53	#ebeb75 brt. yellow shade 206 206 103

An Introduction to Humanities Data Curation

Julia Flanders, Center for Digital Scholarship, Brown University
Trevor Muñoz, University of Maryland

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Article contents [±]

What is data curation?

- Resources: Leading Organizations
- Resources: More on Data Curation

Unique Features of Humanities Data Curation

- Resources: Features of Humanities Data Curation

General article comments

§ 1 What is data curation?

Add section comment

At present, there are a number of competing terms used to describe the activity of managing digital materials for research: digital curation, digital stewardship, data curation, digital archiving. There is overlap among these definitions or visions. The variation that does exist is due to more than confusion or carelessness. Each of these terms has significant connotations and attempts to align the relatively new activity of caring for digital materials with an older tradition, discipline, or profession.

The term and the idea of "curation" is experiencing a moment of cultural cachet that simultaneously threatens to empty it of meaning. Nonetheless, curation is a strong and suitably-encompassing term for the practices we want to describe. When we speak of "curation", what set of activities do we have in mind? Etymological guidance from the word's root meaning and early usage gives us the idea of curation as healing, and of the curator as one who "has the care or charge of a person or thing", a "guardian" (OED). As the word has emerged in the contexts of museums and also rare book and manuscript librarianship, "curation" also carries this dual emphasis: on protection, but also on amelioration, contextualization, and effective exposure to an appropriate set of users.

Digital curation: the curation of digital objects and information might be straightforwardly derived from

¶ 1
Expand all 1 comments
Add paragraph comment

DH Curation Guide ∞

This is a paragraph comment! The Guide is a living document. You can leave your remarks by signing in with Google, Facebook, Twitter, or Yahoo!. (Accounts aren't linked to comments.) Your contributions will keep the Guide fresh and

¶ 2
Expand all 1 comments
Add paragraph comment

Martin Mueller ∞

In 18th and 19th versions classical text, the editorial work is often described as curation. Thus 'curavit' simply means "edited." The phrase "care and feeding" captures just about anything that goes on in the business of data curation. In

¶ 3

Link

<http://guide.dhcurator.org/>

Usability testing

- Two informal on-site studies within GSLIS, 6 participants each — during dev
- Formal A/B remote study with 8 participants: 2 students, 6 practitioners, 2 experts
 - Screencast via Google+
 - 4-6 open questions, 6 tasks, ~40 min
 - Rating tasks = simple qual data

Group chat

You invited people into the hangout.
Participant D.H. joined group chat.

DHC me 2:10 PM
<http://guide.dhcurator.org/de/vtest-site-may12/>

Contents

Introduction to Humanities Data Curation
Data Representation
Research Practices
Classics and "Digital Classics"
Digital Collections
Standards
Legal Policy
Policy, Practice, and Law

Sub articles

Metadata
Digital Preservation

Coming soon

Repository Systems
Fedora
Data Storage & Security
History & Public History
Planning Ahead

People

Apps

DH Curation Guide

A guide to data curation to the digital humanities

Introduction to Humanities Data Curation
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Research Practices
Classics & "Digital Classics"
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Legal Policy
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Contents

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- Fedora
- Data Storage & Security
- History & Public History
- Planning Ahead

Data curation is an emerging problem for the humanities as both data and analytical practices become increasingly digital. Research groups working with cultural content as well as literature, sciences, workflows, and other institutions are all in need of new expertise. This Guide is the first step on your way to mastering the essentials of data curation for the humanities. It offers concise, expert introductions to key topics plus links to important standards, documentation, articles, and projects in the field annotated with enough context from expert editors and the research community to indicate to newcomers how these resources might help them with data curation challenges. [Read more about the Guide](#).

Recently updated

- START
- DIGITAL CLASSICS
- REPOSITORY SYSTEMS

Usability testing results

- Welcoming and inviting resource
- Quality academic information and collection of resources
- Navigation fixes worked
- JavaScript bugs
- Reluctance to comment
 - Little indication of user community → seed commenters
- Desire for downloadable PDF

Publicity: conferences

Represented project at

- Chicago Colloquium on Digital Humanities and Computer Science in 2011
- iSchools 2012 in Toronto
- JCDL 2012 in Washington, D.C.
- Digital Humanities 2012 in Hamburg



Publicity: Twitter

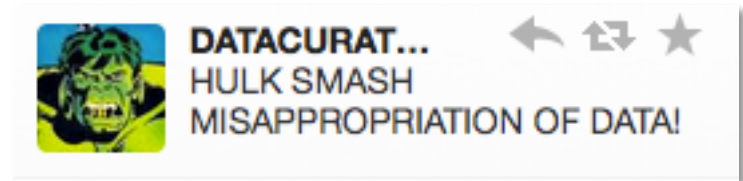
@dhcuration

- Announce new articles, resources, stubs
- Participate in DH and DC community discussions, conference notes, news



@DATACURATORHULK

- Humorous take on data curation
- Share news, battle @RepoReaper



Next?

- 4+ more articles on the way
- Currently drafting a paper for publication; will focus on design process for educational, collaborative resource
- The Guide will be a key part of the Digital Humanities Data Curation Institutes (recent NEH IATDH grant award) at Brown, UMD, and Illinois

Thank you!

Questions?

<http://guide.dhcuration.org/>

@dhcuration

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@robincamille