



# Robin Camille Davis

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## Education

- MLIS 12 **University of Illinois at Urbana-Champaign**, IL—Graduate School of Library & Information Science (GSLIS). Specialization in Humanities Data Curation. Coursework in metadata, databases, archives, digital preservation, project management. *Data Curation in the Humanities Fellow; Chair of ALA Student Chapter Lecture Committee*
- BA 10 **Brown University**, Providence, RI—English Language and Literature with focus in Medieval and Early Modern Period. Additional coursework in Modern Culture & Media and Visual Arts. *College Hill Independent Newspaper (senior designer); Archipelag-a (spoken word group)*
- Spring 09 **Université de Paris IV (Sorbonne)**, Paris, France—Courses in art history, French literature and cinema, culinary geography

## Experience

- 2010–present **Data Curation Education Program in the Humanities**, Champaign, IL—Research assistantship. Building DHCuration.org, a collaborative online guide of best practices in digital humanities data curation: user experience design and research, project sustainability planning, hiring and collaborating with programmers, encoding articles in XML, developing an interactive publishing model using XSLT, community management and publicity, technical documentation
- 2011 **Smithsonian Institution Archives, Digital Services Division**, Washington, DC—Internship. Facilitated archival preservation of Smithsonian web content, adhering to archival and institutional standards: customized software to fit organizational needs, established preservation workflow to prepare content for appraisal and accession, wrote extensive documentation
- 2010–11 **Center for Multimedia Excellence, Champaign**, IL—Practicum. Implemented a campus-wide survey and conducted in-depth interviews to assess media holdings to aid development of a campus media preservation policy
- 2008–10 **Scholarly Technology Group** at Brown, Providence, RI—Collaborated with faculty members to design user interfaces for digital humanities projects
- 2010 **Dove Carlsbad City Library**, Carlsbad, CA—Internship. Inventoried the city documents collection. Wrote scope statement, retention policies, and organizational recommendations
- 2010 **Providence Public Library Special Collections**, Providence, RI—Volunteer researcher. Researched notable European and American printers for a scholarly database
- 2009 **English tutor**, Paris, France—Tutored French high school student in conversational and academic English; tutored two adults in professional English skills for career development

## Skills

- Web** Accessible, responsive web design using HTML (10 years) and CSS (8 years)
- Text representation** Document analysis, encoding, and representation using XML (10 years), XSLT (2 years), RelaxNG (1 year)
- Programming** Python (2 years), text mining and basic skills  
Javascript, jQuery (1 year), for use in dynamic user interfaces  
Command-line skills in UNIX (2 years)
- Creative** Adobe CS Photoshop (8 years), Illustrator (6 years), InDesign (5 years)
- Databases** Relational database design and maintenance using SQL (1 year)  
Microsoft Access, Visio (1 year); Oracle SQL Developer, Data Miner (1 year)  
Logical modeling and conceptual data representation
- UX research** Morae usability testing software (1 year)  
User experience research methods, including on-site and remote usability testing, ethnographic research, survey design, site traffic analytics (2 years)
- Standards** familiar with Dublin Core, TEI, METS, MODS, MIX, CDWA, PREMIS, OAI-PMH, MARC
- Languages** French (strong reading and proficient conversation); Spanish (basic reading and conversation); Old and Middle English, Latin (academic interest)

## Professional organizations

- 2012–present **Alliance of Digital Humanities Organizations (ADHO)**—student member  
2010–11 **American Library Association (ALA)**—student member

## Recognition

- 2012 **THATCamp Iowa City Fellowship**—Awarded travel funds for The Humanities And Technology “unconference” at the University of Iowa. Served as Multimedia Curator  
2010–11 **Data Curation in the Humanities Fellowship**—Full scholarship and living stipend awarded to a limited number of students who show promise in the emerging field of data curation  
2011 **T.W. Baldwin Book Collecting Contest Prize**—For “An Assemblage of Abecedaries”  
2010 **Margaret B. Stillwell Book Collecting Contest Prize**—For “A Catalogue of Dictionaries”

## Community

- 2012-present **Kids Club**, Champaign, IL—Working with GSLIS community partners to equip a collaborative space to facilitate development goals of an afterschool program. Providing technical documentation and support to the organization  
2010 **Mahomet Village Public Library**, Mahomet, IL—Volunteer. Assessed, reorganized, and made recommendations for the preservation of the local history collection